SYLLABUS

FOR

FOUR YEARS UNDER GRADUATE PROGRAMME

IN

HISTORY

UNDER NATIONAL EDUCATION POLICY 2020



DIBRUGARH UNIVERSITY
DIBRUGARH-786004
ASSAM

PREAMBLE

The syllabus for Four Year Undergraduate Programme in History is designed in accordance with Dibrugarh University Regulations for the Four-Year Undergraduate Programmes (FYUGP) for Dibrugarh University and its affiliated Colleges as per NEP 2020. The Four Year UG Programme in History includes eight Semesters. There are 22 Major Courses, of which 18 Courses are Core Course (CC) and 4 Courses are Elective Course (EC). The courses for 7th and 8th semester will be allotted at a later point of time. Moreover, here in this course structure only the syllabus of 1st, 2nd and 3rd semester is been provided and rest will be allotted later. In the 7th and 8th Semester, Research Project and Dissertation is included, however, the students may opt 3 Discipline Specific Elective Courses (DSE) in lieu of the Research Project and Dissertation. There are all total 8 Minor Courses, 1 in each Semester. There are 3 Open Elective Courses (OEC)/ Generic Elective (GE) Courses, 1 in each of the first three Semesters. All the Major and Minor Courses are of 4 credits in each, Open Elective Courses (OEC)/ Generic Elective (GE) Courses are of 3 credits each. However, the Discipline Specific Elective Courses (DSE) of 7th Semester is of 2 credits and the 2 Discipline Specific Elective Courses (DSE) of 8th Semester are of 3 credits each. The 2-credit project work in the 6th semester will be decided by the faculty members in consultation with the students.

There shall be In-semester Assessments and End-semester Examination in each course during every Semester. 20% of the total marks of each theory Course shall be allotted for In-semester Evaluations which will comprise Sessional Examination, Assignment, Paper Presentation, Book Review, Viva-voce etc. The End-semester Examination will be of 80% of the total marks covering the whole Syllabus.

Introduction to Programme

The undergraduate syllabus of History for Dibrugarh University and its affiliated colleges under the Choice Based Credit System (CBCS) is designed in accordance with Dibrugarh University Regulations for the Four-Years Undergraduate Programme (FYUGP) as per NEP 2020. In the first six semester (three years) it requires the student to complete sixteen major courses of four credits each (fifteen Core Courses and one Elective Course), six Minor Courses (MC) of four credits each, three Generic Elective Courses (GEC) of three credits each and one Project of two credits in the sixth semester. The project work will be decided by the faculty members in consultation with the students.

In seventh semester it requires the students to complete three major courses of four credits each, one minor course of four credits, one Research Ethics and Methodology of four credits and one Research Project of two credits. However, the students may opt for one Discipline Specific Elective Course (DSEC) of two credits in lieu of the Research Project. In the eighth semester, it requires the students to complete three Major Courses of four credits each, one Minor Course of four credits, one Dissertation of six credits. However, the students may opt for two Discipline Specific Elective Courses (DSEC) of three credits each in lieu of the Dissertation.

The major courses are exclusive to the student who enrols as History major. Whereas Minor Courses (MC) are offered to the student who are other than history major. The Generic Elective Courses are offered to the student from other discipline. The Core Courses have been structure in a way so as to introduce the student the broad range of the subjects pertaining to the discipline of History. The programme broadly covers, Indian civilization, state formation, economic and political history from ancient to contemporary, Indian Independent movement alongside the rise of the West, the history of Europe, East Asia and Southeast Asia. The courses cover ideas, concept of historiography so as to impart knowledge on the science of history writing but also encourage the student to think critically and understand on the discipline at the same time asking question that can contribute to new thinking and understanding to the discipline. The Research Project and Dissertation on semesters seven and eight respectively aimed at training the student on methods fundamental to research which involves critical thinking and analysis of any historical event and issue. This will aid the students in the development of research aptitude and level of analysis.

Aims of Four Year Under-Graduate Programme (FYUGP) in History:

The aims of Four Year Under-Graduate Programme (FYUGP) in History are:

- 1. To enhance the students' learning about History as a Social Science discipline, by providing the students with a rigorous and challenging historical experience aiming to develop sound theoretical background in the subject.
- 2. To enable the students to understand the Historical methodologies.

- 3. To develop capabilities of the students to critically evaluate issues and the emerging trends influencing the field of History.
- 4. To promote an understanding of the process of change with time.
- 5. To familiarize students with educational technology and train them in the use of ICT in History.

Graduate Attribute for Four Year Undergraduate Programme (FYUGP) History

The programme in tend to broadly lay certain graduates attribute which are as follows-

- A. **Disciplinary Knowledge**: The foundational knowledge of History, theoretical and philosophical aspects of the discipline
- B. Communication Skills: The programme imparts a holistic development in the communication aspect. Through it the student will be able to express their thoughts and ideas meaningfully and effectively both in oral and writing. It will enhance their overall communicative skill.
- C. **Ethical Awareness and Reasoning**: The research project and methodology, dissertation courses in the programme will enhance the graduate's ability to identify the key ethical issues like intellectual property rights, plagiarism, data falsification, social media, environmental issues, artificial intelligence, privacy rights and enhance the reasoning capacity of the graduates.
- D. **Information Technology and Digital Literacy**: Aware knowledge of ICT, enhance ability to access various information sources and evaluate them critically and effectively.
- E. **Reflective and Critical thinking**: The programme will enhance the level of analytical and critical thinking in investigating any given event or research related work. It will develop the capacity to evaluate evidence, arguments, policies and theories related to the discipline.
- F. **Research-Related Skill**: Programme includes courses on research methodology and projects which will enhance the aptitude and analytical aspects of the graduates to a level that help to identify the problems, research gaps, methodology, procuring data, formulate hypothesis, analyse data, interpret and draw conclusive findings followed by the preparation of reports.

Programme Leaning outcomes for Four Year Undergraduate Programme (FYUGP) in History:

Firstly, a graduate in History will acquire profound knowledge on Indian civilization, culture, socio-economic, political, environment, science and technology of India's past. A graduate will acquire broad information on the historical geography of Indian sub-continent and the contemporary world.

Secondly, the programme imbibes broad skills pertaining to discipline of history including manuscript reading, decipher script, epigraphy and numismatic, develop archiving skill, commentary on declassified government/non-government documents, reports and dispatch.

Thirdly, a graduate of history will develop competency on various academic writings like essays, research project, newspapers editorial, participate debate on several burning issues having historical antecedent and implications.

Fourthly, the programme enriches competency level by introducing canvas of courses which enrich the capacity for human resource development in various government and non-government sectors. The program ensures graduates placement in competitive examinations conducted by state and union commissions every year for different categories of government job.

Fifthly, the programme structured courses in a way that gives avenue for further research and teaching in various academic and research institutions across discipline.

Teaching Learning Process

The programme allows to use varied pedagogical methods and techniques both within classroom and beyond.

- Lecture
- Tutorial
- Power point presentation
- Documentary film on related topic
- Project Work/Dissertation
- Group Discussion and debate
- Seminars/workshops/conferences
- Field visits and Report/Excursions
- Mentor/Mentee

Teaching Leaning Tools

- Projector
- Smart Television for Documentary related topic
- LCD Monitor
- WLAN
- White/Green/Black Board

Assessment

- Home assignment
- Project Report

- Class Presentation: Oral/Poster/Power point
- Group Discussions
- In semester examinations
- End Semester examinations

Course Structure for Under-Graduate Programme in History, 2023

Year	Semester	Course Type	Courses	Credit
1	1 st	Major	HISC1 - History of India-I (Prehistory to c.300 BCE)	4
		Minor	MINHIS1- History of Ancient India	4
		Open Elective Course/GEC	GECHIS1- Introduction to Culture and Heritage of Ancient India	3
		AEC language		4
		VAC	Understanding India	2
		VAC Health Skill		3
		SKIII	Total Credit	22
	2 nd	Major	HISC2 -Social Formation and Cultural Patterns of Ancient and Medieval World	4
		Minor	MINHIS2- History of Medieval India	4
		Open Elective Course/GEC	GECHIS2 Introduction to Cultural Heritage of Assam	3
		AEC-Language II		4
		Environmental Education		2
		Yoga		2
		Vocational		3
			Total Credit	22
2	3 rd	Major	HISC3- History of India II (c. 300 BCE to 500 CE)	4
			HISC4 -History of India III (post-Gupta- 1206 CE)	4
		Minor	MINHIS3 -History of Modern India	4

		Open Elective	GECHIS3- Introduction to Indian	3
		Course/GEC	Freedom Struggle	
		Digital Solutions		2
		Vocational		3
		Mathematical and Reasoning Ability		2
		Reasoning Ability	Total Credit	22
	4 th	Major	HISC5- History of India-IV (1206- 1526)	4
			HISC6- Rise of Modern West	4
			HISC7- History of India-V (1526-1750s)	4
			HISC8- History of India-VI (1757-1857)	4
		Minor	MINHIS4-Early and Medieval Assam	4
		Community Engagement		2
			Total Credit	22
3	5 th	Major	HISC9- History of Modern Europe(1789-1945)	4
			HISC10- History of India-VII (1857-1964)	4
			HISC11- History of Early and Medieval Assam	4
			HISC12- Historiography	4
		Minor	MINHIS5- Modern Assam	4
		Internship		2
			Total Credit	22
	6 th	Major	HISC13- Social and Economic History of Assam	4
			HISC14- Contemporary World	4
			HISC15- History of Modern Assam	4
			HISC16A- History of China and Japan or	4
			HISC16B History of Modern South East	
			Asia	

	Minor	MINHIS6A- Rise of Modern West	4
		or	
		MINHIS6B – History of Modern Europe	
		(1789-1945)	
	Project		2
		Total Credit	22

Semester I

Course Code: HISC1

Course Title: HISTORY OF INDIA-I (Prehistory to c.300BCE)

Nature of the Course: Major Core

Credit: 4

Objective: The objective of the paper is to have a thorough understanding of the history of India. The paper deals with the early history of the Indian subcontinent starting from the age of prehistory to the post-Vedic Civilization. The paper will help the students in understanding the history of our earliest hominid ancestors along with the cultural transitions that happened in due course of time.

Topic		Credit	
Unit- Prehi	1: Introduction to Indian story	Lecture	Tutorial
		Marks Distrib	ution: 20
1.1	Defining Prehistory and Protohistory	3	1
1.2	Environmental factors and human evolution in Indian prehistory	3	
1.3	Sources of Indian prehistory- Stone tools, bones, potsherds, artefacts	3	1
1.4	Introduction to dating techniques (Radiocarbon dating, TL dating, K-AR dating, Paleomagnetic dating)	3	1
	2: Prehistoric India- Hunter- rers to Food producers	Marks Distrib	ution: 20
2.1	Paleolithic cultures-distribution of sites- tools, techniques and subsistence pattern	3	1

2.2	Mesolithic cultures-distribution of sites-tools, technique and subsistence pattern	3	
2.3	Neolithic cultures in India- distribution of sites-tools, techniques and subsistence pattern	3 1	
2.4	Chalcolithic cultures in India (Non-Harappan)- Megalithic cultures- distribution of sites	3 1	
Unit-	3: TheHarappan civilization	Marks Distribution: 20	
3.1	Phases of Harappan Civilization-Geography and	3 1	
3.2	Chronology Urban features of Harappan civilization	3 1	
3.3	Harappan art and architecture	3 1	
3.4	Urban decline and the late/post- Harappan traditions.	3	
Unit-4	4: Cultures in transition	Marks Distribution: 20	
4.1	Northern India (c.1500-600 BCE)- Vedic and post-Vedic period- society, religion, polity and economy	3 1	
4.2	Early Territorial states (c. 600-300 BCE)-Trade and Urban centers	3	
4.3	Philosophical traditions- Buddhism and Jainism, Ajivika, Carvakas	3 1	
4.4	South India (c. 300 BCE -CE 300)	3 1	

- To have an understanding on prehistory and sources of Indian prehistory.
- To acquaint with the prehistoric period and prehistoric cultures, distribution of sites, tools and technologies, economic, and socio-cultural developments of the period concerned.
- To acquaint the students with The Indus valley civilization
- To acquaint the students with the Vedic period and the state formation in Early India

- V.K. Jain, Prehistory and Protohistory of India-An Appraisal, DK Printwood, 2006
- R.S. Sharma, India's Ancient Past, NewDelhi, OUP.2007
- R.S. Sharma, Material Culture and Social FormationsinAncientIndia,1983
- R.S. Sharma, Looking for the Aryans, Delhi, Orient Longman Publishers, 1995
- Bridget &F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.
- A.L. Basham, The Wonder that Was India, 1971.
- D.K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback.
- D.K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.
- H.C. Raychaudhuri, ed. Political History of Ancient India, Rev.
- K.A. N. Sastri, ed. History of South India, OUP, 1966.
- Upinder Singh, A History of Ancient and Early Medieval India, 2008.Romila Thapar, Early India from the Beginnings to 1300, Penguin, 2002
- Irfan Habib, A People's History of India -Vol. -1, Prehistory
- R. Chakrabarti, Exploring Early India, Macmillan, 2013
- Uma Chakravarti, The Social Dimensions of Early Buddhism. 1997.RajanGurukkal, Social Formations of Early South India, 2010.
- R. Champakalakshmi, Trade, Ideology and urbanization: South India300 BC-AD 1300,1996

Semester: I

Course Code: MINHIS1

Course Title: History of Ancient India

Nature of Course: Minor

Credit: 4

Objectives: The objective to the paper is to have a thorough understanding of the Ancient Indian History. The paper deals with the various sources that helps to reconstruct the Ancient Indian History, along with the histories starting from the Harappan Civilization to the Turkish and the Arab invasion of India.

Topic		Credit	
Unit-1:		Lecture	Tutorial
		Marks Distribu	ition: 20
1.1	Sources –Literary, archaeological and numismatics	3	1
1.2	Harappan Civilization –Origin and Extent, Major sites, Salient features, decline and transformation	3	
1.3	Vedic Civilization- Society, Economy and Polity	3	1
1.4	Rise of the Territorial States – Janapadas and Mahajanapadas	3	1
Unit:2		Marks Distribu	tion: 20
2.1	Ascendancy of Magadha- Haryanka and Nandas	3	1
2.2	Alexander's Invasion of India.		
2.3	Rise of the Mauryan Empire under Asoka, Asoka's Dhamma	3	1
		3	1
2.4	Mauryan System of Administration and decline	3	

Unit- 3:		Marks Distr	ribution: 20
3.1	Political and economic Developments in the Post- Mauryan period - the Sungas, Kanvas, Kushanas and Satavahanas	3	1
3.2	The Tamils and Sangam Age.	3	1
3.3	The Sakas, Parthians and the Indo-Greeks in India	3	1
3.4	The Guptas and the Vakatakas	3	
Unit-4:		Marks Distr	ribution: 20
4.1	Developments in the post-Gupta period- Vardhanas, Palas and Pratiharas	3	1
4.2	The Pallavas, the Rashtrakutas and the Chalukyas	3	
4.3	The Imperial Cholas	3	1
4.4	The Arabs and the Turks in Indian politics –Ghaznivids and the Ghorid Invasions	3	1

- To understand the history of ancient and early medieval India.
- The students will have knowledge on the sources of ancient India as well as the political history and dynastic chronology of the sub-continent up to 1200 C.E.

- Upinder Singh, A History of Ancient and Early Medieval India, Pearson
- RanabirChakravarti, Exploring Early India, Macmillan
- R.S.Sharma, India's Ancient India, Oxford

Semester: I

Course Code: GECHIS1

Course Title: Introduction to Culture and Heritage of Ancient India

Nature of Course: GEC

Credit: 4

Objectives: The objective of the paper is to have a thorough as well as a comprehensive understanding of the cultural heritage of Ancient India. The paper will deal with an introduction to Ancient Indian Literature, Ancient Indian Religion and Philosophy, and Ancient Indian Art and Literature.

Topic		Credit		
Unit-1:		Lecture Marks Distribu	Tutorial	
1.1	Sanskrit literature (Vedic, Epic, Puranas, Smritis)	3	1	
1.2	Sanskrit literature (drama, prose, didactic, biographical)	3	1	
1.3	Pali and Prakrit literature (Jatakas, Nikayas, Pitakas)	3	1	
Unit- 2	:	Marks Distribution: 20		
2.1	Vedic religion and philosophy, Six schools of philosophy (Astikadarshanas)	3	1	
2.2	Origin of Buddhism and Jainism; Buddhist and Jain philosophy	3	1	
2.3	Materialistic philosophy	3	1	

Unit- 3:	Unit- 3:		Marks Distribution: 20	
3.1	Schools of Sculptural art- Gandhara, Mathura, Sarnath and Amaravati	3	1	
3.2	Rock cut architecture- Pillars, Stupa, Chaitya, Vihara	3	1	
3.3	Styles of Temple architecture- Nagara, Dravida and Vesara	3	1	
Unit-4:		Marks Distribut	tion: 20	\equiv
4.1	Tamil literature (Tolkappiyam, Manimekhalai, Silapadikaram)	3	1	
4.2	Later developments of Upanishadic philosophy- Shankara, Madhava and Ramanuja	3	1	
4.3	Paintings –prehistoric rock art, mural paintings of Ajanta and Ellora	3	1	

- To have an understanding on culture and heritage of ancient India.
- The students will be acquainted with the literature, philosophy, art, architecture and sculptural developments in India during the period concerned.

- V.K.Jain, Prehistory and Protohistory of India-An Appraisal, DK Printwood, 2006
- R.S.Sharma,India'sAncientPast, NewDelhi, OUP,2007
- Upinder Singh, The History of the Ancient and Early Medieval India, Pearson, 2008
- ParthaMitter, Indian Art, OUP, 2001

Semester: I

Course Title: Understanding India

Nature of Course: VAC

Credit: 2

Assessment: 40+10=50

Objectives: The objective of the paper is to have a thorough as well as a comprehensive understanding about India, its cultural development through art and architecture, religions and philosophies of ancient India. The paper also deals with various constituent assembly debates along with the formation of the Indian Constitution.

Topic		Credit		
	Unit-1	Lecture	Tutorial	
		Marks Distribu	ition: 15	
1.1	Ancient Indian literature- Sanskrit, Pali, Prakrit, Tamil	4	1	
1.2	Scientific literature and development of science in Ancient India	4	1	
1.3	Religions and philosophies of ancient India-Vedic, Buddhism, Jainism	4	1	
1.4	Education and educational Institutions in Ancient India	4	1	
	Unit- 2	Marks Distribu	ition: 15	

2.1	Art and architecture of ancient India	1	
2.2	Art and architecture of Medieval India	4 1	
2.3	Medieval Bhakti Movement and The Sufi Tradition	4 1	
	Unit- 3:	Marks Distribution: 10	
3.1	Constituent Assembly Debates and the Making of the Indian Constitution	3 2	
1 1			

- To have an understanding on history and culture of ancient India.
- The students will be acquainted with the literature, philosophy, art and architectural developments in India during the period concerned.
- The students will also get to know about their constitutional rights and duties.

- A.L. Basham, The Wonder that Was India, Picador India, 1971
- R.S.Sharma,India'sAncientPast, NewDelhi, OUP, 2007
- Upinder Singh, The History of the Ancient and Early Medieval India, Pearson, 2008
- Satish Chandra, History of Medieval India, Arihant Publication, 2020
- Durga Das Basu, Introduction to the Constitution of India, Lexis Nexis, 2018

Semester: II

Name of the Course: Social Formations and Cultural Patterns of Ancient and Medieval World

Code: HISC2

Nature of the Course: Major Core

Credit: 4

Objective: To understand the historical development of human civilization around the world. This course will make student understand various socio-cultural and economic developments of early human societies. The students will also learn about the challenges and crisis faced by these early civilizations and their responses to these crises.

	Торіс		Credit	
	Unit-1	Lecture	Tutorial	
		Marks Distribu	tion: 20	
1.1	Origin and growth Human culture and Civilization-Prehistoric culture: Characteristic features of Palaeolithic, Mesolithic, Neolithic	6	1	
1.2	Bronze and Iron age: Iron Debate, Characteristic features, important sites	6	1	
	Unit- 2	Marks Distribu	tion: 20	
2.1	Mesopotamian Civilization: upto Akkadian: Temple economy, Law Codes.	4	1	
2.2	Egyptian Civilization: Political Developments, Art & Architecture, Religion.	4	1	
2.3	Chinese Civilization: Polity, Society, Science & Technological Developments	4	1	
•	Unit- 3	Marks Distribu	tion: 20	

3.1	Greek Civilization: Athenian Democracy, Society and Culture. Slavery	4	1
3.2	Roman Civilization: Establishment of Republic, Society and Cultures, trade and urbanization	4	1
3.3	Europe in medieval age: feudalism, Expansion of Christianity.	4	1
	Unit-4	Marks Distri	ibution: 20
4.1	Unit-4 The Aztec and the Maya- The Origin, Society, Religion, Economy and Decline	Marks Distr	ibution: 20
4.1	The Aztec and the Maya- The Origin, Society, Religion,		

- Learners will be acquainting with the historical developments of various civilizations of ancient and medieval world.
- They will have a comprehensive view about various political, economic and cultural developments of different human societies.
- The students will also learn the changes and crisis faced by early and medieval societies.

- Burns and Ralph, World Civilizations
- Gordon Childe, What Happened in History
- UNESCO series, History of Mankind
- Amar Farooqui, Early Social Formations
- Rakesh Kumar, Ancient and Medieval World: From Evolution of Humans to the Crisis of Feudalism
- Perry Anderson, Passages from Antiquity to Feudalism
- Charles Phillips, et al, Aztec and Maya: The Complete Illustrated History.

Semester: II

Name of the Course: History of Medieval India

Code: MINHIS2

Nature of the Course: Minor

Credit: 4

Objective: To have a comprehensive knowledge about the polity-society- economy of India in medieval period. The course will help the students to understand the chronological history of India from the Turkish invasion to the advent of the British rule. This paper will also see the developments in the major religious trends of the time and also give an idea of the artarchitecture and culture of medieval India.

	Topic		Credit
	Unit-1	Lecture	Tutorial
		Marks Distribu	tion: 20
1.1	Indian polity during11th and 12 th	3	1
	century: Background		
1.2	Advent the Arabs and the Turks	3	
	in Indian politics– Ghaznivids		
	and the Ghorid Invasions		
1.3	Establishment of The Delhi	3	1
	Sultanate-		
	(a) The Slave dynasty		
	(b) The Khalijis		
	AlauddinKhaliji's		
	Administration		
	(c) The Tughlaqs –Experiments		
	of Muhammad Bin Tughlaq.		
1.4	Disintegration of the Delhi	3	1
	Sultanate and Rise of Provincial		
	Kingdoms: Vijayanagar and		
	Bahmani kingdom		
			1
	Unit- 2	Marks Distribu	tion: 20

2.1	Establishment of Mughal rule:	4	1
	(a) India on the eve of Babur's		
	invasion and establishment of the		
	Mughal rule under Babur;		
	Military technology and warfare		
	(use of firearms)		
	(b) Humayun's struggle for		
	empire		
	(c) Sher Shah, his administrative	4	1
	and revenue reforms		
2.2			
2.2	Consolidation of Mughal rule under Akbar:		
	(a) Campaigns and conquests:		
	Mughal- Rajput diplomacy,		
	annexations in North-West		
	frontier, Conquest of Bengal,		
	sulh- <i>i-kul; Din-iIlahi</i>	4	1
2.3	Evolution of administrative		
	institutions and apparatus: zabt,		
	mansab, jagir, madad-i-maash		
	grants, Zamindars and peasants		
	(Khudkasht and pahikasht)		
•	Unit- 3	Marks Distribu	ition: 20
3.1	Mughal empire under Jahangir	3	1
	and Shahjahan: Important		
	campaigns and conquests,		
	peasant rebellions, wars of		
	succession	3	1
3.2	Mughal empire during the reign		1
	of Aurangzeb: Military and		
	Religious policies.	3	1
3.3	Decline and disintegration of the		
	Mughal Empire: Various issues	3	
3.4	Emergence of the regional		
	powers: Marathas, Nawabs of		,
	powers: Marathas, Nawabs of Bengal		
	1 ^	Marks Distribu	ntion: 20
4.1	Bengal	Marks Distribu	1 1
4.1	Bengal Unit-4		T .
4.1	Bengal Unit-4 Bhakti Movement: Saguna and		T .
4.1	Bengal Unit-4 Bhakti Movement: Saguna and Nirguna Trends (Tulsi, Kabir,		T .

4.2	Sufism in India: Basic characteristics and important Silsilahs (Chistis and Suhrawardis)	3	
4.3	Guru Nanak and emergence of the Sikhs	$\frac{1}{3}$	1
4.4	Developments in art and architecture: Important features of Indo-Islamic style, characteristics of miniature paintings		

- The student will have an understanding of the history of medieval India.
- The students will have knowledge on the sources of medieval India as well as the political history and dynastic chronology of the sub-continent from 1200 C.E.
- This paper will also give an understanding of socio-religious developments of medieval period.

- Satish Chandra: Medieval India.
- Salma Ahmed Farooqui: A Comprehensive History of Medieval India
- Vipul Singh, Interpreting Medieval India: Early Medieval, Delhi Sultanate and regions
- Meena Bhargava: Understanding Mughal India: 16th to 18th centuries

Semester: II

Name of the Course: Introduction to Cultural Heritage of Assam

Course Code: GECHIS2

Nature of the Course: OPEN ELECTIVE COURSE (OEC)

Credit: 4

Objective: To make the students aware of the rich cultural heritage of ancient and Medieval Assam. The students will make acquainted with the art and architecture of the period under study with a focus on major archaeological sites and architectural remains. The students will also study the neo-Vaishnavite traditions of Assam and its socio-religious context.

	Торіс		Credit	
	Unit-1	Lecture	Tutorial	
		Marks Distribu	tion: 20	
1.1	Archaeological remains: Deopahar, Malini than, Madan Kamdev, Daparbotiya, ,Doyang- Dhansiri	4	1	
1.2	Sculptures of Assam: Deopani school, East India school of Medieval Art	4	1	
1.3	Stupas and rock cut caves: Surya pahar, Jogighopa, Pancharatna			
	Unit- 2	Marks Distribu	tion: 20	_
2.1	Historical monuments of Ahom period: monuments at Sivasagar, and Dergaon, Maidams of Charaideu	4	1	
2.2	Monuments of Koch period: Kamakhya and Hajo.	4	1	
2.3	Literary traditions of Medieval Assam: Buranjis, Vamsavalis	4	1	
	Unit- 3	Marks Distribu	tion: 20	

3.1	Neo- Vaishnavism in Medieval	4	1	
	Assam: Socio-religious			
	background, Basic tenets			
3.2	Satra institutions of Barpeta and Majuli	4	1	
3.3	Development of Vernacular literature: Bhakti literature,	4	1	
	Caritputhis			
	Unit:4	Marks distri	bution: 20	
4.1	Monuments Kachari period: Kasomari and Dimapur	4	1	
4.2	Art and Architecture of the Ahoms	4	1	
4.3	Manuscript tradition of medieval Assam	4	1	

- This paper will acquaint the students about the rich cultural heritage of Ancient and Medieval Assam.
- The students will understand the context and various stylistic traditions of archaeological and architectural remains.
- The students will also have an understanding of neo-Vaishnavite traditions of Assam.

- MaheswarNeog, Cultural Heritage of Assam
 -----Sankardeva and His Times
- H.K. Barpujari, The Comprehensive History of Assam Vol.I and III
- S. N. Sarma, A Socio-Economic and Cultural History of Medieval Assam
 -----, Neo- Vaishnavite Movement and Satra Institutions of Assam
- B.K.Baruah, A Cultural History of Assam
- S.L. Baruah, A Comprehensive History of Assam

Semester: III

Name of the Course: History of India II (c.300 BCE-500 CE)

Code: HISC3

Nature of the Course: Major Core

Credit: 4

Objective: The goal of the paper is to comprehend the political development of India from the Mauryan to the Gupta dynasties, the two most important dynasties in the early history of the Indian subcontinent. It will cover the period from 300 BCE to 500 CE, during which various native and foreign dynasties ruled the nation along with their socio-economic development.

	Topic		Credit	
	Unit-1	Lecture	Tutorial	
C	hanging political formations-I:	Marks Distribu	tion: 20	
1.1	The Mauryan Empire-Extent and sources, Inscriptions	3	1	
1.2	Asoka and His Dhamma,	3		
1.3	Administration, Decline Post-Mauryan politics- Sunga,	3	1	
	Kanva	3	1	
1.4	Satavahanas			
	Unit- 2	Marks Distribu	tion: 20	
Ch	anging political formations -II:			
2.1	Indo-Greeks, Sakas, Pahlavas	3	1	
2.2	Kushanas	3	1	
2.3	Gupta Empire: Extent, sources, administration, decline	3		
2.4	Contemporaries of the Guptas	3		
	Unit- 3	Marks Distribu	tion: 20	
	Economy and Society			
3.1	Expansion of agrarian economy	3	1	
3.2	Urban centres and Craft production,	3	1	

3.3 3.4	Trade-internal and external, metallic coinage. Social Stratification: Varna, Jati, Untouchability Unit-4 ural developments (circa300BCE-CE750	Marks Distribution: 20
4.1	Transformations in Buddhism	3 1
	and Jainism, Puranic tradition	
4.2	A brief survey of	3
	Sanskrit,Pali,PrakritandTamil	
	literature,	
	Scientific and technical treatises	
		3 1
4.3	Art and architecture-Mauryan	
	and post-Mauryan (pillars,	
	sculptures, stupa, chaitya)	
4.4	Art and architecture-Gupta and	
	Vakataka (temple, cave,	
	sculptures), Ajanta paintings	

- After the completion of the course, the students will have a very good understanding about the rich part of Indian history specifically from the Mauryan to the Gupta period.
- The students will be acquainted with the changing political formations, trade, urbanism, coinage, religious and socio-cultural developments of the period concerned.

- Upinder Singh, The History of the Ancient and Early Medieval India, Pearson, 2008
- R.S. Sharma, India's Ancient Past, OUP, 2007
- D.P.Chattopadhyaya, History of Science and Technology in Ancient India
- D.D. Kosambi, An Introduction to the Study of Indian History,
- S.K.Maity, Economic Life in Northern India in the Gupta Period,
- B.P. Sahu(ed), Land System and Rural Society in Early India,
- K.A. N. Sastri, A History of South India.
- Romila Thapar, Asoka and the Decline of the Maurya's, 1997.

- Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain
- R. Chakrabarti, Exploring Early India, Macmillan, 2013
- N.N.Bhattacharya, Ancient Indian Rituals and Their Social Contents
- J.C. Harle, The Art and Architecture of the Indian Subcontinent
- P. L.Gupta, Coins.
- Kesavan Veluthat, The Early Medieval in South India

Semester: III

Course Code: HISC4

Course Title: History of India –III (post-Gupta to 1206 CE)

Nature of Course: Major Core

Credit: 4

Objectives: To have a comprehensive and a thorough understanding of the History of India right from the Post Gupta period to the year 1206. The students will get an understanding of the society, polity and economy in the ancient and in the early medieval period. The paper deals with mainly the Political Structures, Agrarian Structure, Trade, Social Change as well as religious and cultural developments in the period of study.

Topic		Credit		
Unit-1	: Political Structures	Lecture	Tutorial	\Box
		Marks Distribu	tion: 20	
1.1	Sources: literary texts and others	3	1	
1.2	Post-Gupta Polities: Vardhanas, Palas,	3		
1.3	Pratiharas	3	1	
1.4	Rastrakuta	3	1	
Unit- 2	2: Political Structures	Marks Distribution: 20		
2.1	Chalukya, Pallava	3	1	
2.2	Cholas	3	1	
2.3	Arab conquest of Sindh	3	1	
2.4	Early Turkish invasions			
		3		
			<u> </u>	
	: Agrarian Structure, Trade and Change:	Marks Distribu	tion: 20	

3.1	Land grant and Agricultural]] 3	1	
	Expansion			
3.2	Feudal economy and polity in	3	1	
	early medieval India, Feudal			
	debate			
3.3	Internal and External Trade	_	1	
3.3	Internal and External Trade, Urban centers			
	Orban centers	$\frac{1}{3}$		
3.4	Coinage and money economy,			
	Merchant guilds of South India			
TI:4 4.	Delicious and Cultural	Marks Distrib	4:	
	Religious and Cultural	Marks Distrib	oution: 20	
Develo	pments:			
4.1	Growth of Bhakti philosophy-	3	1	
	Alvars and Nayanars			
	(d) Art and Architecture:			
	Nagara, Dravida and Vesara			
4.2	Islamic intellectual traditions:	3		
	Al-Biruni;Al-Hujwiri			
	•	3	1	
4.3	A survey of Literature (royal			
	biographies- charitas, technical			
	treatises, historical texts-			
	Rajatarangini)	3	1	
4.4	Art and Architecture: Nagara,	111		
	Dravida and Vesara			
		_]		

- This gives an idea about the political as well as religious structure of the post-Gupta period of Indian history.
- The students will be acquainted with the changing political structures, agrarian structures, social change, trade, urbanism, religious and cultural developments during the period concerned.

- Upinder Singh, The History of the Ancient and Early Medieval India, Pearson, 2008
- R.S. Sharma, India's Ancient Past, OUP, 2007
- Romila Thapar, Early India from origins upto 1300 AD, Penguin, 2002
- R. Chakrabarti, Exploring EarlyIndia, Macmillan, 2013

- R.S. Sharma, Indian Feudalism(circa300-1200).
- B.D. Chattopadhyaya, The Making of Early Medieval India.
- R.S.Sharma and K.M. Shrimali,eds, Comprehensive History of India, Vol. IV(A&B).
- Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol.V, The Delhi Sultanate
- Hermann Kulke, ed., The State in India(AD1000-AD1700).
- N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850-1800 Derry IN. Maclean, Religion and Society in Arab Sindh
- Richard Davis Lives of Indian Images.
- Romila Thapar, Somanatha: The Many Voices of History.
- John S. Deyell, Living Without Silver: The Monetary History of Early Medieval North India. Vijaya Ramaswamy, Walking Naked: Women, Society, and Spirituality in South India.
- Burton Stein, Peasant State and Society in Medieval South India.
- R. Champakalakshmi, Trade, Ideology and Urbanization: SouthIndia, 300 BCto1300 AD. A l. Beruni's India, NBT edition.
- Ali Hujwiri, Kashful Mahjoob, tr. R. Nicholson.
- SC Mishra, Rise of Muslim Communities in Gujarat.

Semester: III

Name of the Course: History of Modern India (From 1757- 1947 A.D.)

Course Code: MINHIS3

Nature of the Course: Minor

Credit: 4

Objective: Understanding what transpired after the Mughal Empire's ages of decline led to the development of local dynasties and the establishment of British rule in India is the paper's main goal. Additionally, it will incorporate various expansionist measures taken by the British government and the East India Company to maintain their superiority over the Indian states. The revolts of various communities against British policies will also be made known to the students.

	Topic		Credit	
	Unit-1	Lecture	Tutorial	
		Marks Distribu	tion: 20	
1.1	Decline and the Disintegration	3		
	of the Mughal Empire and the			
	Growth of Regional powers			
1.2	The establishment of the British			
	Rule in India: The Battle of	3	2	
	Plassey and the battle of Buxar			
1.3	Robert Clive and his Dual	3	1	
	administration in Bengal, Anglo-			
	French Rivalry	3		
1.4	Expansion and Consolidation of			
	the British Rule under Warren			
	Hastings and Lord Cornwallis			
	Unit- 2	Marks Distribu	tion: 20	
2.1	British Relations with the	3	1	
	Marathas and Mysore, Lard			
	Wellesley and the Policy of			
	Subsidiary Alliance, Lord			
	Hastings and the Relations with			
	the Indian States.			

2.3	Lord Bentinck and his Reforms; Raja Ram Mohan Roy and the Growth of Western Education in India The Growth and Expansion of Sikh Power under Ranjit Singh; Lord Dalhousie and his Policy of Expansion- The Doctrine of Lapse The Revolt of 1857- Causes and Consequences, The government of India Act of 1858	3 1 3 1 3 1
<u> </u>	Unit- 3	Marks Distribution: 20
3.1	The British Economic Policies in India- Land Revenue, Trade, Commercialization of Agriculture, The Drain Theory	3 1
3.2	Socio-Religious Reform Movements in the 19 th century	2 1
3.3	Tribal Movements, Growth of Nationalism and the Establishment of the Indian National Congress, Moderates and Extremist Phase	2
3.4	Lord Curzon and the Partition of Bengal- The Swadeshi Movement in India, Home Rule Movement- Growth of Revolutionary Movement	2 1
3.5	Constitutional Reforms Acts of 1861, Act of 1891, Act of 1909 and Act of 1919	
	Unit 4	Marks Distribution: 20
4.1	Gandhi in Indian Politics- Kheda and Champaran, The Khilafat and the Non-Cooperation Movement, the Civil Disobedience Movement	3 1

4.2	Peasants Movements, Labour	3	
	Movements and Depressed Class		
	Movements	2	
4.3	The Growth of the Left, Muslim	3	1
	League and Communal Politics		
	in India government of India Act		
	1935, Provincial Election in		
	1937 and the Congress Politics	3	1
4.4	The Quit India Movement, INA,		
	RIN Movement, Cabinet		
	Mission Plan and Partition of		
	India		

- The students will understand the major factors that led to the establishment and consolidation of the British rule in India. The student will also acquaint with the socioeconomic impact of the policies introduced by the British.
- The students will understand the process of the growth of nationalist movement, its different phases leading to Independence and partition.

- Bandyopadhya, Sekhar, From Plassey to Partition A History of Modern India, Orient Longman Ltd. Hyderabad, 2004.
- Chandra, B, Mukherjee, M and et, al, *India's Struggle for Independence*, Penguin Books, New Delhi, 2003.
- Chandra, B, The *Rise and Growth of Economic Nationalism in India*, Peoples Publication House, New Delhi, 1990.
- Dodewell, W (ed) The Cambridge History of India, Vol.V. S. Chand & Company, New Delhi, 1990.
- Desai, A. R: Social Background of Indian Nationalism, Popular Publication, New Delhi, 1990.
- Fisher, Micheal: *The Politics of the British Annexation of India, 1757 1857,* Oxford University Press, New Delhi, 1999.
- Gopal, S: The British Policy in India, 1858-1905, Mc. Millan, New Delhi, 1992.
- Grewal, J. S: *The Sikhs of the Punjab*, Cambridge University Press, New Delhi, 1999.

Semester: III

Name of the Course: Introduction to Indian Freedom Struggle (1857-1947)

Course Code: GECHIS3

Nature of the Course: OPEN ELECTIVE COURSE (OEC)

Credit: 4

Objective: Understanding India's freedom struggle and its various phases of development starting in 1857 is the paper's main goal. The student will also learn about the various Gandhian policies that enabled this social movement to reach its pinnacle and return political power to nationalists.

Торіс		Credit		
Unit-1:		Lecture Tutorial Marks Distribution: 20		
1.1	The Revolt of 1857, Tribal and Peasant movements	4 1		
1.2	Growth of Nationalism and Political Associations before 1885, Foundation of Indian National Congress: Ideology, Moderates and Extremist	4 1		
1.3	Economic Nationalism, Drain of Wealth theory, Partition of Bengal, Swadeshi Movement, Revolutionary movements	4		
Unit- 2:		Marks Distribution: 20		
2.1	Gandhi entry into Indian Politics:Method and Struggle :Champaram, Kheda, Rowlatt Satyagraha	4 1		
2.2	The Khilafat and Non-Co- operation Movement, Civil Disobedience Movement	4 1		
2.3	The Rise of Socialist, Depressed			
	class Movements and Ambedkar,	4	•	
	Peasant and Workers struggle. Unit- 3:	4 Marks Distribution: 20	1	
	UIIIt- 3:	Marks Distribution: 20		

3.1	The Rise of Muslim Leagues and	4	1	
	Politics of Jinnah.			
3.2	Government of India Act 1935	4	1	
	and the Provincial Autonomy			
3.3	The World War II and Quit India	4	1	
	Movement			
Unit-4:		Marks distribution: 20		
4.1	The Indian National Army	4	1	
4.1	The Indian National Army Post-War Nationalist Upsurge-	4	1 1	
	•	 -	1	
	Post-War Nationalist Upsurge-	 -	1	
	Post-War Nationalist Upsurge- Cabinet Mission and Grouping	 -	1 1	

- The syllabus will help to understand the growth and development of Indian national movement and the role of Gandhi and his impact on the Indian national movement
- It will also enumerate the students' knowledge to understand the different phases and ideologies of the Indian freedom movement and to understand the causes and consequences of partition of India.

- R Desai: Social Background of Indian Nationalism, Sage Publication India, Reprinted 2016.
- Biswamoy Pati, The 1857 Rebellion, New Delhi Oxford University, 2007
- Sumit Sarkar, *The swadeshi Movement in India*, New Delhi Permanent Black, 1973., *Modern India*, 1887-1947, Macmillan India, 1983.
 - Bipan Chandra, India's Struggle for Independence, Penguin India,
 - Shekhar Bandyopadhyay, *From Plassey to Partition*, Orient Black-swan Pvt. 2009.
 - Judith Brown, *Gandhi Rise to Power*, Cambridge University Press, 1971.
 - Irfan Habib, *Indian Nationalism, the Essential Reading*, Aleph Book Company, 2017
 - David Hardiman, *The non-Violent Struggle for Indian Freedom 1905-1919*, Penguine Vikings 2018.
 - MK Gandhi, *The Hind Swaraj Various* Edition:Pare led.. and T.Surhud, S Sharma ed. Etc
 - Peter Hardy, *The Muslim of British India*, Cambridge University Press, Cambridge University Press, 1972.

